

Director's Note:

„The End of Two Lives“ is a very personal film to me: Not only is it a portrait of my grandparents with whom I shared a deep bond. It is an elegy to life where at some point in the not so distant future, everything has to go and nothing remains but our memories.

I wanted to capture the process of liquidating an estate, because I feel that hardly anything can show so clearly the end of two lives: There is the apartment full my grandparents' spirits, where you feel they will come home any moment because they are still so present in their sanctuary. Then there is the moment where this illusion is destroyed, where everything that mattered to this woman and this man is thrown away (save the few things the family decided to keep - but there is too much, it is too much and going through their things is stultifying). And then there is emptiness and silence and... so I hope and felt when shooting this sequence... space for something new.

From showing this piece in my circle of friends, I know that a lot of them have gone through the same process of liquidating an estate... and it always has been a painfully sad and often harrowing experience. So this is not just about my grandparents and my personal experience - I feel it's about life, accepting death as an important part of it and celebrating the time that remains whilst remembering what has been there before.

That's why I decided to do this film without a voice-over or too much explaining. I hope this no frills approach will allow the audience to meditate on their memories and experiences in a similar way as I did when shooting and editing this short film.